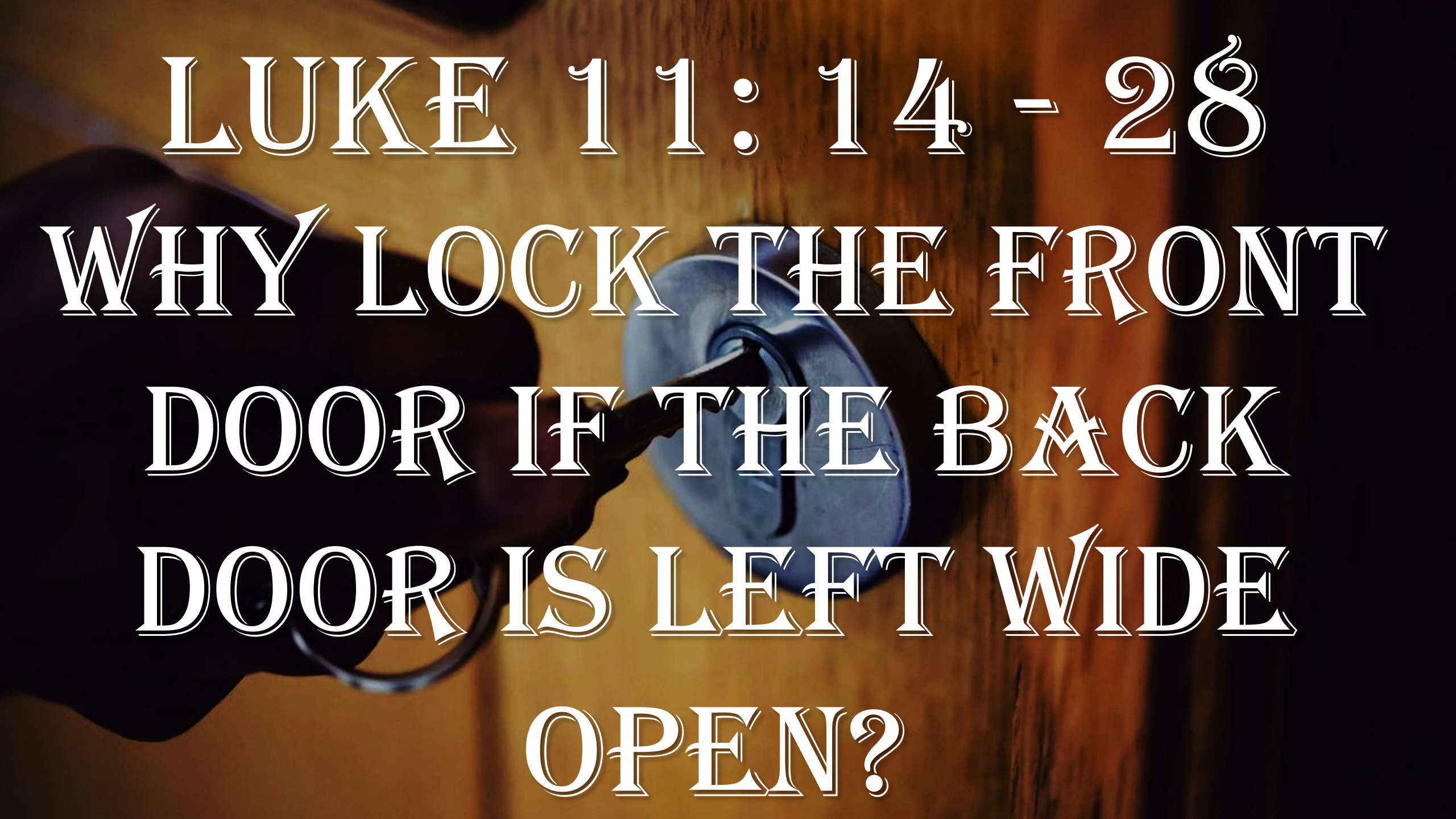
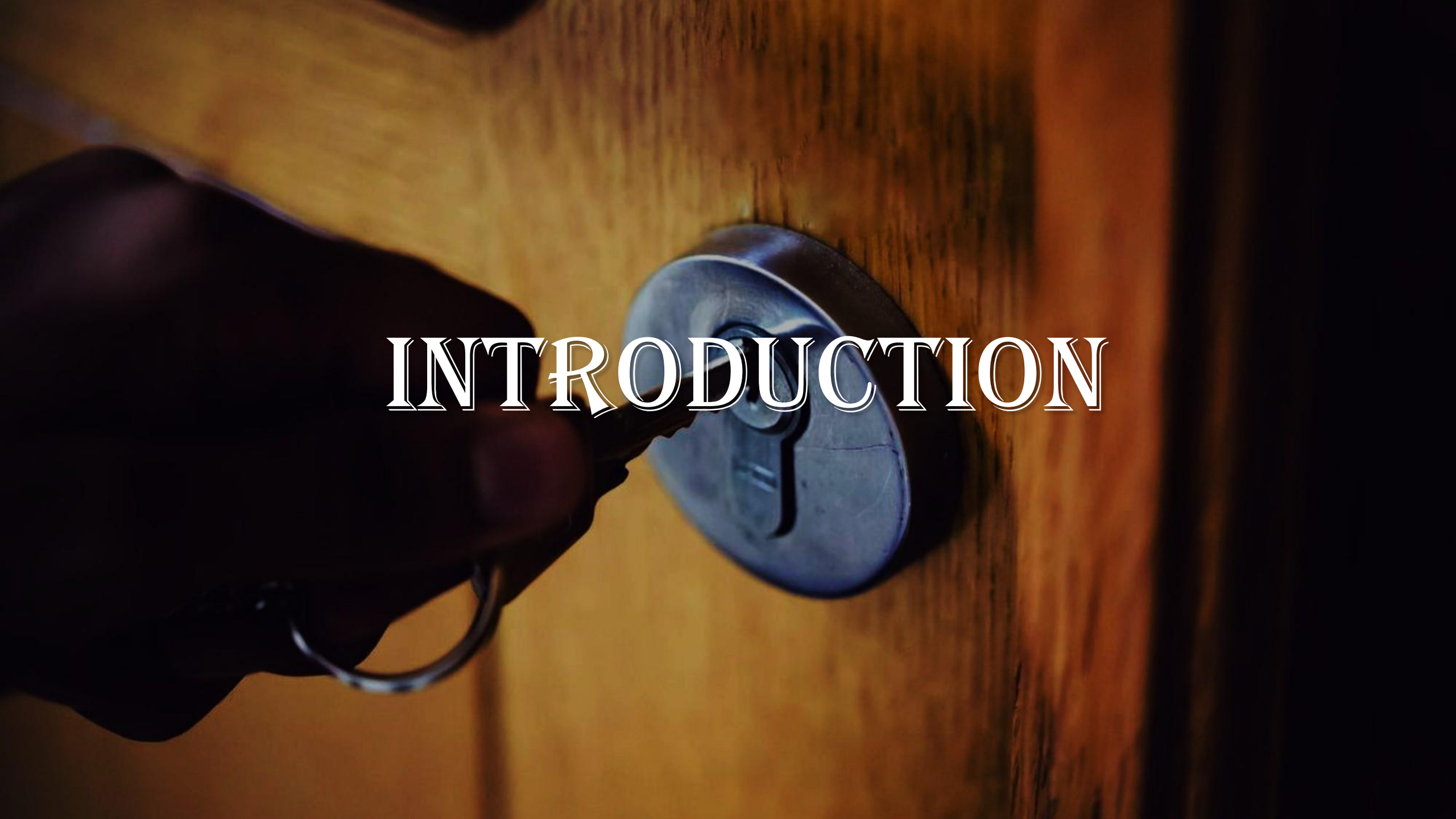


A close-up photograph of a hand turning a blue door handle on a wooden door. The hand is dark-skinned and is positioned on the left side of the handle. The door has a vertical wood grain. The text is overlaid on the image in a white, serif font with a drop shadow.

LUKE 11:14 - 28

WHY LOCK THE FRONT
DOOR IF THE BACK
DOOR IS LEFT WIDE
OPEN?

A close-up, low-key photograph of a hand turning a key in a lock on a wooden door. The hand is in deep shadow, with only the fingers and the key visible. The key is a simple, dark metal key. The lock is a circular, metallic door handle with a keyhole. The wooden door has a vertical grain and is illuminated by a warm, golden light from the left, creating a strong contrast with the dark hand and lock. The word "INTRODUCTION" is superimposed in a white, serif font across the center of the image.

INTRODUCTION

I. LUKE 11:14 - 28

a. SYNOPSIS



I. LUKE 11:14 - 28

b. Are you calling good evil
and evil good?

Luke 11:15

Isaiah 5: 20

I Timothy 6: 2 - 5

I. LUKE 11:14 - 28

c. Is God's word enough for
you or do you need
physical proof?

Luke 11:16

Hebrew 11: 1

Isaiah 55: 8 - 9

Romans 11:33

Proverbs 3: 5

I. LUKE 11:14 - 28

d. Are we sabotaging our strength through a divisive mentality?

Luke 11:15 - 23

Luke 11:17

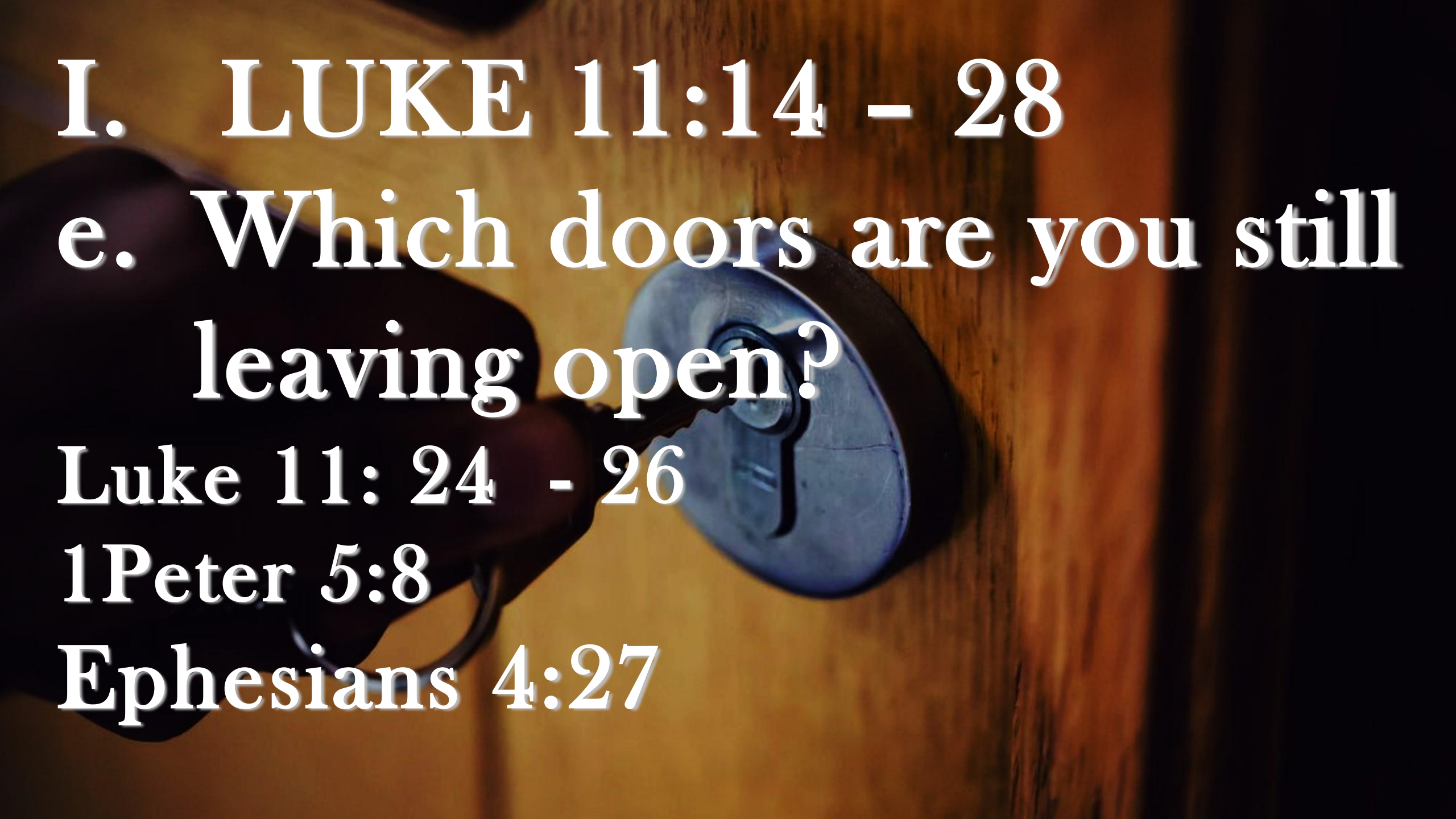
Romans 16: 17

Titus 3: 10

Jude 1: 19

2 Timothy 3:5

Luke 11:23

A close-up photograph of a hand turning a key in a lock on a wooden door. The hand is dark-skinned and is positioned on the left side of the frame, with the thumb and index finger gripping the key. The key is silver and has a notched head. The lock is a silver-colored metal cylinder. The door is made of light-colored wood with a vertical grain. The background is dark and out of focus.

I. LUKE 11:14 - 28

e. Which doors are you still
leaving open?

Luke 11: 24 - 26

1Peter 5:8

Ephesians 4:27

I. LUKE 11:14 - 28

f. The best praise of all is
obedient action

Luke 11: 28 - 29

Luke 6:46

James 1:22