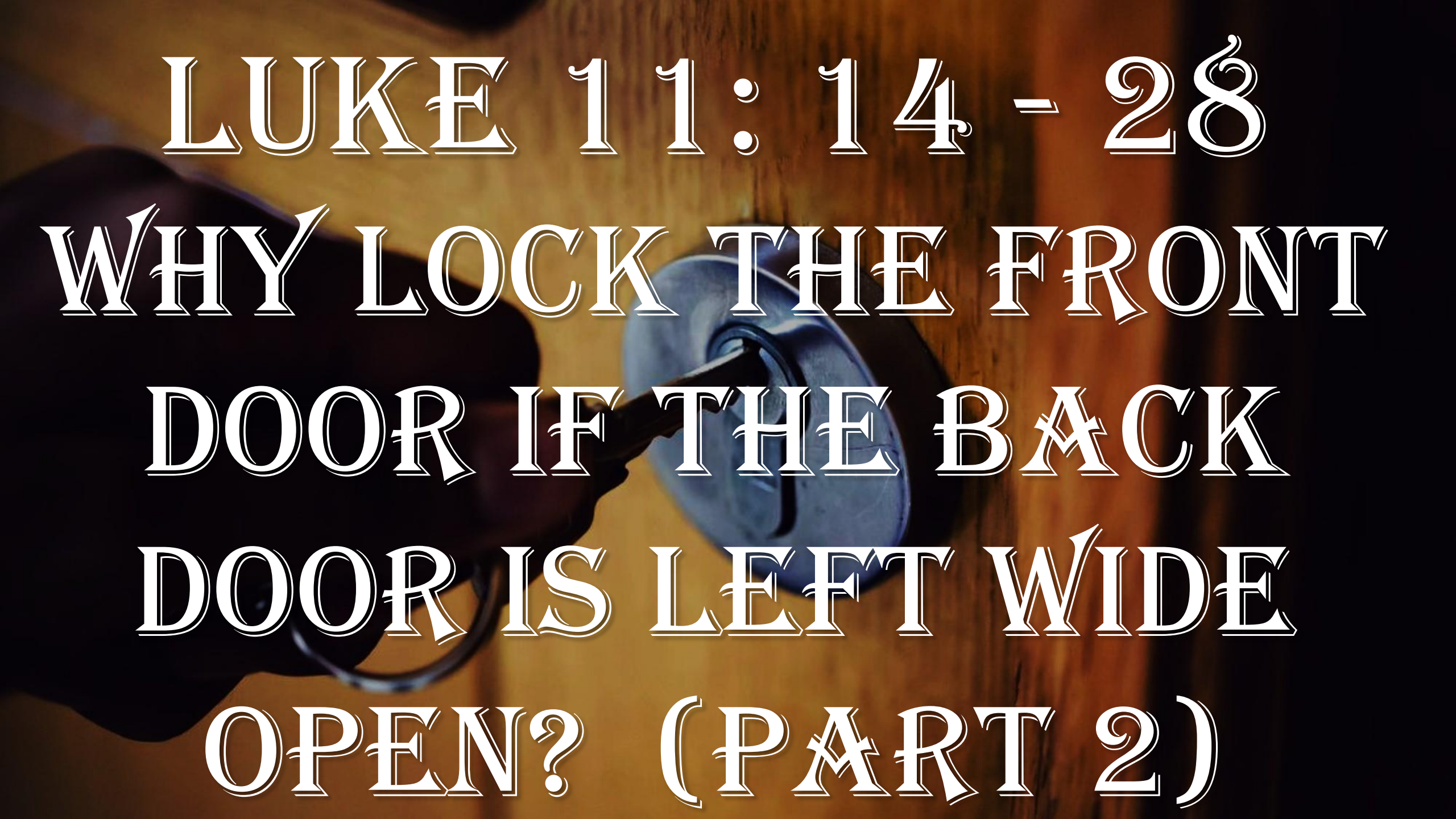
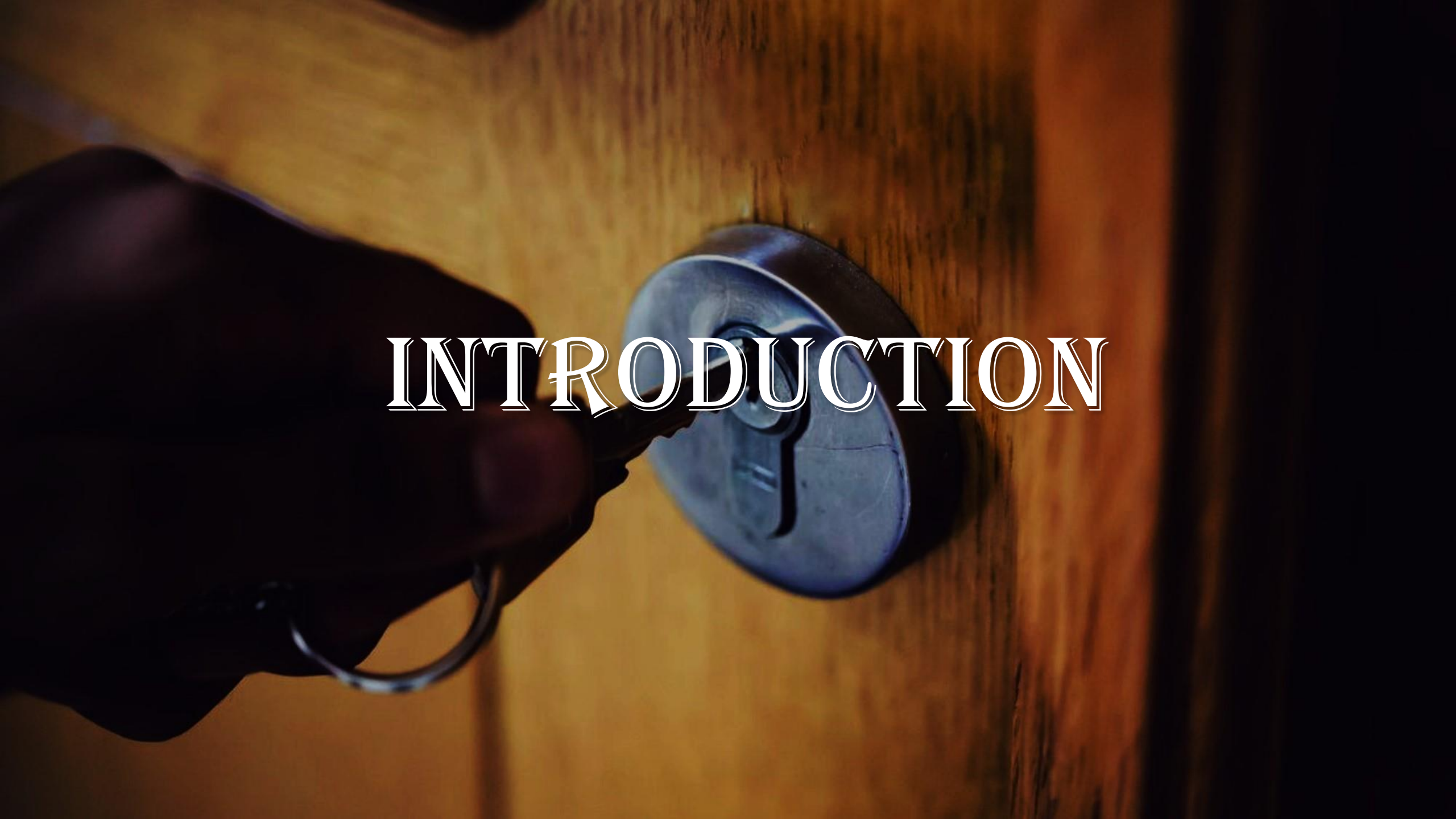


A close-up photograph of a hand turning a blue door handle on a wooden door. The hand is dark-skinned and is positioned to turn the handle. The door has a vertical wood grain. The text is overlaid on the image in a white, serif font with a drop shadow.

LUKE 11:14 - 28

WHY LOCK THE FRONT
DOOR IF THE BACK
DOOR IS LEFT WIDE
OPEN? (PART 2)

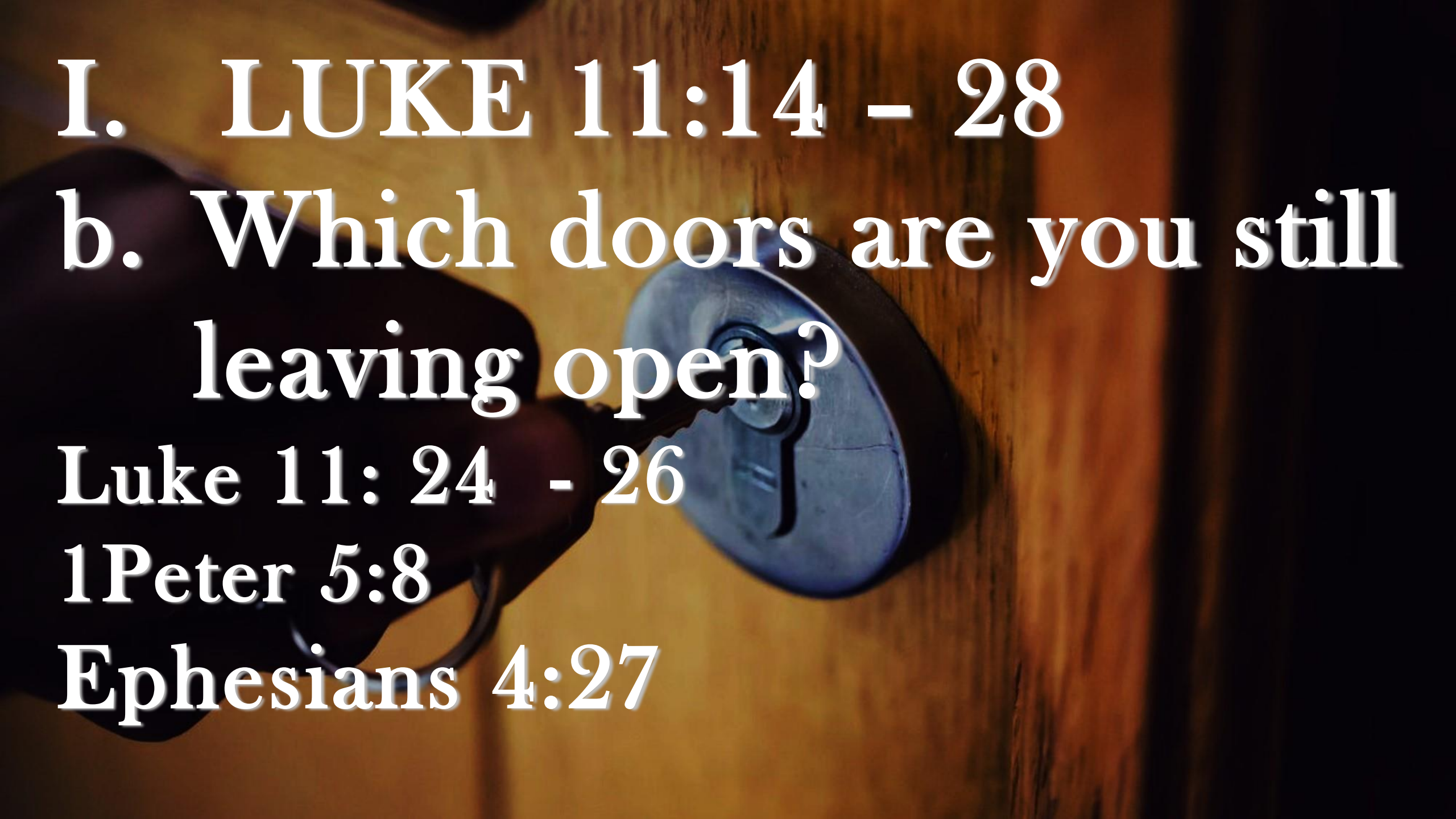
A close-up, low-key photograph of a hand turning a key in a lock on a wooden door. The hand is in deep shadow, and the key is partially illuminated. The lock is a circular metal piece set into the wood. The word "INTRODUCTION" is overlaid in a white, serif font across the center of the image.

INTRODUCTION

I. LUKE 11:14 - 28

a. SYNOPSIS



A close-up photograph of a hand turning a blue door handle on a wooden door. The hand is dark-skinned and is positioned to turn the handle clockwise. The door is made of light-colored wood with a vertical grain. The background is dark and out of focus.

I. LUKE 11:14 - 28

b. Which doors are you still
leaving open?

Luke 11: 24 - 26

1Peter 5:8

Ephesians 4:27

I. LUKE 11:14 - 28

c. The best praise of all is
obedient action

Luke 11: 27 - 28

Luke 6:46

James 1:22